

The Conditions of Hospitality

Symposium on the literature, politics and philosophy of hospitality
8th - 9th September, Stavanger, Norway: Capital of Culture 2008

At the first City of Refuge Congress in Strasbourg 1996, Jacques Derrida (1930 -2004) posed the question of how to translate the ethical demand for a borderless, unconditional hospitality – based on the ethical philosophy of Emmanuel Levinas (1906 - 1995) – into specific political or juridical practices. The symposium on “The Conditions of Hospitality” is designed to further explore these reflections on the ethical, legal, and political implications of hospitality.

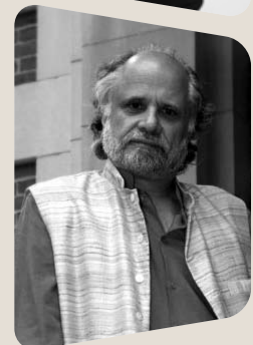
**Homi Bhabha, Pheng Cheah, Thomas Claviez,
Anne Dufourmantelle, Robert Eaglestone,
Thomas Hylland Eriksen and Mireille Rosello.**

Venue: Clarion Hall, Clarion Hotel Stavanger

The Symposium program may be subject to changes.
For further information on attendance,
reservation, and a detailed program,
please visit www.artsofhospitality.com.

Attendance fee:
Entire conference (2 days): NOK 600,- (students NOK 300,-)
One day: NOK 400,- (students NOK 200,-)

For participation at the Conditions of Hospitality Symposium,
please register by e-mail at event@artsofhospitality.com.



Gjestfrihetens kunster
Arts of Hospitality



INSTITUSJONEN
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KAPITTEL 08
LITTERATURKONFERANSEN

Program: The Conditions of Hospitality

Monday, September 8th

- 13:15 – 14:00 Registration
- 14:00 – 14:10: **Opening by Mary Miller, director Stavanger 2008**
- 14:10 – 14:30 **Welcoming and Introductory Remarks**
Thomas Claviez
- 14:30 – 15:30: **“The Frictions of Hospitality:
Disembedding, Re-embedding and Cosmopolitanism”**
Thomas Hylland Eriksen (Universitetet i Oslo)
- 15:30 – 16:00: Coffee Break
- 16:00 – 17:00: **“Hospitality under Compassion and Violence - a Human Heritage?”**
Anne Dufourmantelle (Université La Villette, Paris)
- 17:00 – 17:30: Coffee Break
- 17:30 – 19:00: **Keynote Lecture: “Unwelcome Truths: On Recognition and Hospitality”**
Homi Bhabha (Harvard University)
- 19:00 – 19:30: **Open Discussion**

Tuesday, September 9th

- 09:30 – 11:00: **Second Keynote Lecture: “To Open: Hospitality and Alienation”**
Pheng Cheah (UC Berkeley)
- 11:00 – 11:30 Coffee Break
- 11:30 – 12:30: **“The Hospitality of Memory”**
Robert Eaglestone (University of London)
- 12:30 – 14:30: Lunch Break
- 14:30 – 15:30: **“Guest Words: Multilingual Europe”**
Mireille Rosello (Universiteit van Amsterdam)
- 15:30 – 16:30: **“Beleaguered Transcendence:
A Non-Radical Plea for a Radical Concept of Hospitality”**
Thomas Claviez (Universitetet i Stavanger)
- 16:30 – 17:00: Coffee Break
- 17:00 – 18:00: **Interventions: “Conditions for Hospitality or Defence of Identity? Writers in
Need of a Refuge - a Case of Denmark’s Muslim Relations”**
Ulrik Pram Gad (Københavns Universitet)
- “The Art of Translation as Hospitality”**
Paola Zaccaria (Università degli Studi, Bari)
- 18:00 – 19:00: **Plenary Roundtable**

The program is also available on www.artsofhospitality.com. Any changes in the program will be published there.
Registration and questions: Kristine Abelsnes, coordinator: event@artsofhospitality.com, phone +47 480 80 130.

Bios: The Conditions of Hospitality

Homi Bhabha

is currently the Anne F. Rothenberg Professor of English and American Literature and Language and Director of the Humanities Center at Harvard University. He is the author of the forthcoming *A Measure of Dwelling: Reflections on Vernacular Cosmopolitanism* and *A Right to Narrate*, and well as of *The Location of Culture* (1994), and editor of the essay collection *Nation and Narration*. He co-edited, with W.J.T. Mitchell, *Edward Said: Continuing the Conversation* (2005), and with others, *Cosmopolitanism* (2002). His numerous essays on hybridity, nationalism, and colonialism have made him one of the most influential scholars in the field of post-colonial theory.

Pheng Cheah

is Associate Professor of Rhetoric at the University of California, Berkeley. He is the author of *Spectral Nationality: Passages of Freedom from Kant to Postcolonial Literatures of Liberation* (2003), *Inhuman Conditions: On Cosmopolitanism and Human Rights* (2006). He is co-editor, with Suzanne Guerlac, of the forthcoming *Derrida and the Time of the Political*, and, with Bruce Robbins, of *Cosmopolitics - Thinking and Feeling Beyond the Nation* (1998), one of the most influential essay collections of the topic of cosmopolitanism. He has published numerous essays on topics such as gender, nationalism, and human rights.

Thomas Claviez

is Associate Professor for American Studies at the University of Stavanger. He is the author of *Aesthetics and Ethics: Otherness and Moral Imagination from Aristotle to Levinas and from Uncle Tom's Cabin to House Made of Dawn* (2008) and *Grenzfälle: Mythos - Ideologie - American Studies* (1998). He is the co-editor of *Aesthetic Transgressions: Modernity, Liberalism, and the Function of Literature* (2006), *Neorealism: Between Innovation and Continuation* (2004), and *Theories of American Culture - Theories of American Studies* (2003). His published essays cover areas such as literary theory, ethics and literature, environmentalism, the American history of ideas, and the history of American Studies.

Anne Dufourmantelle

is psychoanalyst and professor of philosophy at the École d'architecture La Villette, in Paris. She is the author of *Blind Date: Sex and Philosophy* (2007), a book-length conversation with Antonio Negri, *Negri on Negri* (2007), the co-author, with Jacques Derrida, of *Of Hospitality* (2001), and author of *La vocation prophétique de la philosophie* (1997). Besides her academic work, she also leads a psychoanalytic practice in Paris.

Robert Eaglestone

is Professor for Contemporary Literature and Thought at Royal Holloway, University of London. He is the author of *Ethical Criticism: Reading After Levinas* (1997), *Postmodernism and Holocaust Denial* (2001), and *The Holocaust and the Postmodern* (Oxford: Oxford University Press, 2004). He has further edited and written books and numerous essays on pedagogy, 20th century European literature, and ethics; moreover, he is the series editor of the Routledge *Critical Thinkers* series. He is the Deputy Director of The Royal Holloway's Research Centre for the Holocaust and Twentieth Century History.

Thomas Hylland Eriksen

is Professor for Social Anthropology at the University of Oslo. He is the author of numerous books, among them *Globalisation* (2007), *Tyranny of the Moment: Fast and Slow Time in the Information Age* (2001), *A History of Anthropology* (2001, co-author, with Finn Sievert Nielsen), *Ethnicity and Nationalism* (2002). He has published widely on the concepts of nationalism, cosmopolitanism, tribalization, multicultural identities, and globalisation, with a regional and ethnographic focus on Mauritius and Trinidad.

Mireille Rosello

is Chair of the Program of Comparative Studies and Coordinator of the Master in Cultural Analysis at the University of Amsterdam. She is the author, among others, of *France and the Maghreb: Performative Encounters* (2005), *Postcolonial Hospitality: The Immigrant as Quest* (2001), *Infiltrating Culture: Power and Identity in Contemporary Women's Writing* (1996), and *z*(1992). She has published widely on colonial encounters, women's literature, queer theory, film and television, and is Academic Director of the Amsterdam School of Cultural Analysis.